

## FACULTY AND STUDENT PUBLICATIONS 2020

### Articles, monographs, and book chapters

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- , 'Race and Christianity in Australia'. *Post-Christendom Studies* 4 (2019–2020), 25–74.
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- Kolia, B., "Eve's Serpent (Gen 3:1-9) Meets Sina's Tuna at Fāgogo." in Havea, J., *Vulnerability and Resilience: Body and Liberating Theologies* (Lexington: Lanham, 2020) 77-87.
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- Yang, X., "The Beauty of Poetry – Discerning the Images of Christ in Chinese Tradition." in *Beauty and Tradition* (Strathfield, NSW: St Pauls Publications, 2020, 199-220).

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## Other in-print, online publications, and other creative works

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- , 'Settler Mandates and the Book of Joshua,' in C. Crouch, ed., *Cambridge Companion to the Hebrew Bible and Ethics* (Cambridge: Cambridge University Press, 2021), 117-130.
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- Shaw, P., 'Moving from Critical to Constructive Thinking', *Evangelical Review of Theology*, 45, 2, May 2021, 128-140.

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- Goroncy, J., 'On Max Ernst's "The Virgin Chastises the infant Jesus before Three Witnesses: André Breton, Paul Éluard, and the Painter" (1926). *Art/s and Theology Australia*. 6 December 2021, <https://artandtheology.net/2021/12/06/on-max-ernsts-the-virgin-chastises-the-infant-jesus-before-three-witnesses-andre-breton-paul-eluard-and-the-painter-1926>.
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- , "A Photo Collage", Wellspring Centre Poetry Network (Sept 2021)
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### Articles, monographs, and book chapters

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- , 'Person-centered Care and the Love of Neighbor', in Lisa Spriggs, L., and Meadowcroft, T., eds., *Practicing Faith: Theology and Social Vocation in Conversation*, Eugene, OR: Pickwick Publications, 2022, 178-191.
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## Other

- Brett, M., 'Formations of Conscience: Biblical Discourses in Some Colonial Contexts' in *FORMATION of the SUBJECT Interdisciplinary Seminar Series*, Oxford: Oriel College, Oxford University. 10th February, 2022.
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